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Mr. E. W. SCRIPTURE, Fellow of Clark University, has recently sent out an interesting reprint from WUNDT's *Philosophische Studien* (vi, 4) on "Vorstellung und Gefühl, eine Experimentelle Untersuchung." The general conclusion arrived at in the monograph is as follows:

In jedem Zustand des geistigen Lebens finden sich immer Vorstellungsbestandtheile und Gefühlsbestandtheile vereinigt. Beide besitzen verschiedene, immer wechselnde grade der Bewusstheit vom Maximalgrad der höchsten Aufmerksamkeit bis ins Unbewusste . . . sie sind coordinirte Theilerscheinungen des seelischen Verlaufs, und, unabhängig von dem Grad der Bewusstheit, ist bald das Gefühl bald die Vorstellung bald die Verbindung beider auf der Verlauf der Vorstellungen von Einfluss.

DE VIGNY'S 'La Canne de jonc' comes from the press of D. C. Heath & Co., with Notes by V. J. T. SPIERS, of the Penn Charter School. The editor has done his work most conscientiously and has erred rather in the excess of his explanations. For one hundred and twenty-four pages of text, somewhat loosely printed, there are eighty-three pages of notes, averaging one note to nearly every line of text. Consequently, the larger number are translations which are obvious, and definitions which should have been left to a lexicon. There are two appendices, one on *il est-C'est*, the other on *faire*, followed by an infinitive. Pp. v, 220.

In the new official publication of the University of Michigan, *The University Record* (vol. i, No. 1), we note the following papers presented before the Philological Association of the University: "Middle English open *o* in Modern English," by Prof. GEORGE HEMPL; "The Historical Actuality of Dante's Beatrice," by Prof. EDWARD L. WALTER; "Voiced and Voiceless Consonants," by Prof. CALVIN THOMAS.

PERSONAL.

Mr. H. S. WHITE, Professor of the German Language and Literature in Cornell University, Ithaca, N. Y., has been offered the chair of German in Stanford University, Palo Alto, Cal. Prof. WHITE will not decide definitely to accept, or decline, this brilliant offer till he has inspected in person the California situation

which he purposes to do during the next academic year.

Mr. ADOLPHE COHN, Assistant Professor of French in Harvard University, has been called to Columbia College, N. Y., as Professor of Romance Languages and Literatures.

Dr. ADOLPH GERBER has resigned his position as Professor of Modern Languages in Earlham College, Richmond, Ind. Professor GERBER intends to spend the next academic year in Europe, where he will devote himself to the study especially of the Teutonic languages.

The post vacated by Dr. GERBER has been filled by the appointment of Mr. STARR W. CUTTING, formerly Professor of Modern Languages in the University of South Dakota (Vermillion).

Professor FRED N. SCOTT of the department of English in the University of Michigan, has been invited by Dr. WM. T. HARRIS, United States Commissioner of Education, to prepare a monograph on "Instruction in English in American Universities" for the Educational series published under the direction of Prof. H. B. ADAMS of the Johns Hopkins University.

Mr. E. H. BABBITT, of New York City, has been appointed Instructor of German in Columbia College, N. Y. Mr. BABBITT has gone to Germany for the summer, where he purposes to collect material for future publication on some interesting and important pedagogical topics of the modern languages.

Dr. HUGO K. SCHILLING, Professor of Modern Languages in Wittenberg College, Springfield, O. (cf. MOD. LANG. NOTES, vol. i, p. 129), has been appointed Assistant Professor of German in Harvard University, Cambridge, Mass.

Rev. J. C. BRACQ has been appointed Associate Professor of Modern Languages in Vassar College, N. Y. Mr. BRACQ is a native Frenchman who received his early education in Cambray and Reims. After coming to America, he studied at McGill University, Montreal, and subsequently at the Newton Theological Institution. In 1883, he returned to Europe where he spent three years, partly in study, then came back to America as Secretary of a religious society of France. He has been a contributor to the religious press of this country, especially to the *Christian Union*.